

II m7(b5)-V7-Im

Vol.1

JAZZY LIFE

BUD POWELL : CELIA "JAZZ GIANT"

A \emptyset D7 Gm7

E \emptyset A7 Dm

WHAT IS THIS THING CALLED LOVE? etc

G \emptyset C7 Fm6

WHAT IS THIS THING CALLED LOVE? etc

G \emptyset C7 Fm6

WHAT IS THIS THING CALLED LOVE? etc

G \emptyset C7 Fm6

WHAT IS THIS THING CALLED LOVE? etc

D \emptyset G7 CΔ7

WHAT IS THIS THING CALLED LOVE? etc

First staff of music for 'WHAT IS THIS THING CALLED LOVE? etc'. It features a treble clef, a key signature of three flats (B-flat major), and a 3/4 time signature. The melody consists of eighth and quarter notes. Chord symbols above the staff are Dø, G7, and CΔ7.

Second staff of music for 'WHAT IS THIS THING CALLED LOVE? etc'. It continues the melody with eighth and quarter notes, including a triplet of eighth notes. Chord symbols above the staff are Eø, A7, and Dm7.

DAN NIMMER : YOURS IS MY HEART ALONE " YOURS IS MY HEART ALONE"

First staff of music for 'DAN NIMMER : YOURS IS MY HEART ALONE'. It features a treble clef, a key signature of three flats (B-flat major), and a 3/4 time signature. The melody consists of eighth and quarter notes. Chord symbols above the staff are Aø, D7, and Gm6.

Second staff of music for 'DAN NIMMER : YOURS IS MY HEART ALONE'. It continues the melody with eighth and quarter notes, including triplets of eighth notes. Chord symbols above the staff are Gø, C7, and Fm7.